

MICHELLE DEYOUNG
Mezzo Soprano



This season, renowned American mezzo-soprano Michelle DeYoung's many engagements include appearances with the Sydney Symphony Orchestra, NDR Elbphilharmonie Orchestra, Belgium National Orchestra, San Diego Symphony, and the Colorado Symphony. She also appeared in the Metropolitan Opera's special performance of the Verdi Requiem to commemorate the 20th anniversary of 9/11.

She appears frequently with many of the world's leading orchestras, including the New York Philharmonic, Boston Symphony Orchestra, Chicago Symphony Orchestra, Cleveland Orchestra, San Francisco Symphony, Los Angeles Philharmonic, Minnesota Orchestra, Pittsburgh Symphony Orchestra, The Met Orchestra (in Carnegie Hall), the Met Chamber Ensemble, Vienna Philharmonic, BBC Symphony Orchestra, Royal Philharmonic Orchestra, Philharmonia Orchestra, Orchestre de Paris, Bayerische Staatsoper Orchestra, Berliner Staatskapelle, Sao Paulo Symphony, and the Concertgebouworkest. She has also appeared in the prestigious festivals of Ravinia, Tanglewood, Aspen, Cincinnati, Saito Kinen, Edinburgh, Salzburg, St Denis, and Lucerne.

The conductors with whom she has worked include Daniel Barenboim, Pierre Boulez, James Conlon, Sir Colin Davis, Stéphane Denève, Christoph von Dohnányi, Gustavo Dudamel, Christoph Eschenbach, Daniele Gatti, Alan Gilbert, Bernard Haitink, Manfred Honeck, James Levine, Lorin Maazel, Zubin Mehta, Kent Nagano, Seiji Ozawa, Antonio Pappano, Andre Previn, David Robertson, Donald Runnicles, Esa-Pekka Salonen, Mariss Jansons, Michael Tilson Thomas, Franz Welser-Möst, and Jaap van Zweden.

Ms. DeYoung has also appeared with many of the finest opera houses of the world including the Metropolitan Opera, Lyric Opera of Chicago, Houston Grand Opera, Seattle Opera, Opera Philadelphia, Glimmerglass Opera, La Scala, Bayreuth Festival, Berliner Staatsoper, Hamburg State Opera, Opera National de Paris, Théâtre du Châtelet, Opéra de Nice, English National Opera, Theater Basel, and the Tokyo Opera. She was also named the 2015 Artist in Residence at Wolf Trap Opera. Her many roles include the title roles in *Samson et Dalila* and *The Rape of Lucretia*, Fricka, Sieglinde and Waltraute in The Ring Cycle; Kundry in *Parsifal*, Venus in *Tannhäuser*, Brangäne in *Tristan und Isolde*, Herodias in *Salome*, Ježibaba in *Rusalka*, Eboli in *Don Carlos*, Amneris in *Aida*, Santuzza in *Cavalleria Rusticana*, Marguerite in *Le Damnation de Faust*, Judith in *Bluebeard's Castle*, Didon in *Les Troyens*, Gertrude in *Hamlet*, and Jocaste in *Oedipus Rex*. She also created the role of the Shaman in Tan Dun's *The First Emperor* at the Metropolitan Opera.

In recital, Ms. DeYoung has been presented by the University of Chicago Presents series, the Ravinia Festival, Weill Recital Hall, Alice Tully Hall, San Francisco Symphony's Great Performances series, Cal Performances in Berkeley, SUNY Purchase, Calvin College, the Pittsburgh Symphony, Roy Thomson Hall, the Théâtre du Châtelet, the Gulbenkian Foundation (Lisbon) the Edinburgh Festival, London's Wigmore Hall and Brussels's La Monnaie.

A multi-Grammy award winning recording artist, Ms. DeYoung's impressive discography includes *Das Rheingold*, *Die Walküre*, and *Götterdämmerung* with the Jaap van Zweden and the Hong Kong Philharmonic Orchestra (Naxos), *Kindertotenlieder*, Mahler's Symphony No. 3, and *Das Klagende Lied* with Michael Tilson Thomas and the San Francisco Symphony (SFS Media), *Les Troyens* with Sir Colin Davis and the London Symphony Orchestra (LSO Live!), Mahler Symphony No 3 with both the Chicago Symphony Orchestra and Bernard Haitink (CSO Resound) and the Pittsburgh Symphony and Manfred Honeck (Challenge Records International), and her first solo album released by EMI. Her most recent recording of Mahler's *Das Lied von der Erde* with the Shanghai Symphony Orchestra (Deutsche Grammophon) was released in July 2021.

DeYoung recently launched *Ensemble Charité*, an organization which aims to support various charities while also fostering young, emerging musicians through community performances of chamber concerts with seasoned professional musicians, conducted by Ms. DeYoung.

February 2022

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