



MICHELLE DEYOUNG

Mezzo Soprano



Mezzo-Soprano Michelle DeYoung continues to be in demand throughout the world, appearing regularly with the New York Philharmonic, Boston Symphony Orchestra, Chicago Symphony Orchestra, Cleveland Orchestra, San Francisco Symphony, Pittsburgh Symphony Orchestra, London Symphony Orchestra, BBC Symphony Orchestra, Vienna Philharmonic, and the Concertgebouworkest. She has also performed at the prestigious festivals of Ravinia, Tanglewood, Saito Kinen, Edinburgh, and Lucerne. In Australia she has appeared multiple times with Sydney Symphony and recently sang Kundry in concert performances of *Parsifal*

at Opera Australia.

Equally at home on the opera stage, Ms DeYoung has appeared with the Metropolitan Opera, Lyric Opera of Chicago, Teatro alla Scala, Bayreuth Festival, Berliner Staatsoper, and the Paris Opera. Her many roles include Fricka, Sieglinde and Waltraute in The Ring Cycle; Kundry in *Parsifal*, Venus in *Tannhäuser*, Brangäne in *Tristan und Isolde*, Eboli in *Don Carlos*, Amneris in *Aida*, Santuzza in *Cavellaria Rusticana*, Ježibaba in *Rusalka*, Marguerite in *Le Damnation de Faust*, Dido in *Les Troyens*, Judith in *Bluebeard's Castle*, and Jocaste in *Oedipus Rex*. She also created the role of the Shaman in Tan Dun's *The First Emperor* at the Metropolitan Opera.

A multi-Grammy award winning recording artist, Ms. DeYoung's impressive discography includes *Das Rheingold*, *Die Walküre*, and *Götterdämmerung* with the Jaap van Zweden and the Hong Kong Philharmonic Orchestra (Naxos), *Kindertotenlieder*, Mahler's Symphony No. 3, and *Das Klagende Lied* with Michael Tilson Thomas and the San Francisco Symphony (SFS Media), *Les Troyens* with Sir Colin Davis and the London Symphony Orchestra (LSO Live!), and Mahler Symphony No 3 with both the Chicago Symphony Orchestra and Bernard Haitink (CSO Resound) and the Pittsburgh Symphony and Manfred Honeck (Challenge Records International). Her most recent recording of Mahler's *Das Lied von der Erde* with the Shanghai Symphony Orchestra (Deutsche Grammophon) was released in July 2021.

DeYoung recently launched *Ensemble Charité*, an organization which aims to support various charities while also fostering young, emerging musicians through community performances of chamber concerts with seasoned professional musicians, conducted by Ms. DeYoung.

This season, Ms. DeYoung's many engagements include appearances with the Sydney Symphony Orchestra, NDR Elbphilharmonie Orchestra, Belgium National Orchestra, San Diego Symphony, and the Colorado Symphony. She also appeared in the Metropolitan Opera's special performance of the Verdi Requiem to commemorate the 20th anniversary of 9/11.

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